

Das verlassene Mägdlein

Mörke
1888

Hugo Wolf (1860-1903)

Langsam

pp

Früh, wann die Häh-ne krähn, eh' die Stern-lein

pp

Detailed description: This system contains the first two staves of music. The vocal line is in treble clef, 2/4 time, starting with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The piano accompaniment consists of two staves: the right hand has a series of chords, and the left hand has a rhythmic pattern of eighth notes. The dynamic marking *pp* is placed above the piano part.

8

schwin - den, muss ich am Her-de stehn, muss Feu-er zün den.

pp

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with quarter and eighth notes. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic marking *pp* is placed above the piano part.

15

Schön ist der Flam-men Schein, es spring en die Fun - ken; ich schau-e

pp

ppp

Detailed description: This system contains the fifth and sixth staves of music. The vocal line includes a triplet of eighth notes. The piano accompaniment has a consistent eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings *pp* and *ppp* are present.

20

so da-rein, in Leid ver- sun-ken.

pp

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with quarter and eighth notes. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic marking *pp* is placed above the piano part.

27 *etwas lebhafter**etwas ruhiger*

Plötz-lich, > da kommt es mir, treu-lo-ser Kna-be, dass ich die

f *f* *p*

32

Nacht von dir ge-träu-met ha-be.

p *pp* *ritard.*

38 *wie zu Anfang*

Trä-ne auf Trä-ne dann stür-zet her-nie-der, so kommt der Tag her-an

pp

45

o, ging'er wie-der!

ppp

Ped.