

# Sapphische Ode

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(Originaltonart)

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Op.94 No. 4

Ziemlich langsam

Ro - sen brach ich nachts mir am dunk - len Ha - ge;

*p mezza voce*

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of a series of chords in the left hand and a melodic line in the right hand. The tempo marking is 'Ziemlich langsam' and the dynamic is 'p mezza voce'.

sü - sser hauch - ten Duft sie als je am Ta - ge, doch ver -

*pp*

The second system continues the vocal and piano parts. The vocal line has a melodic phrase with a long note on 'je'. The piano accompaniment features a more active right hand with eighth notes and a steady left hand. The dynamic marking changes to 'pp'.

streu - ten reich die be weg - ten Ä - ste Tau, der mich

The third system shows a change in the piano accompaniment's texture. The right hand has a more rhythmic pattern of chords, while the left hand remains steady. The vocal line continues with a melodic phrase.

näss - te.

The final system of the score shows the vocal line ending with a long note on 'te'. The piano accompaniment concludes with a series of chords in the left hand and a melodic line in the right hand.

16

Auch der Kisse Duft mich wie nie berücksichtigt,

20

die ich nachts vom Strauch deiner Lippen pflückte: doch auch

24

dir, bewegt im Gemüt gleich jenen, taugenden die

27

Tränen.