

Pièces de Clavecin (1713)

~ Troisième Ordre ~

La Favorite
Chaconne a deux tems

François Couperin
(1668-1733)

Gravement, sans lenteur

The musical score is written for a harpsichord in two staves (treble and bass clef). It is in the key of B-flat major (two flats) and 2/4 time. The piece is marked "Gravement, sans lenteur".

The score is divided into several sections:

- Rondeau:** The first section, starting at measure 1. It consists of a 4-measure phrase, followed by a repeat sign, and then a 4-measure phrase. The word "Rondeau" is written in the left hand.
- 1er Couplet:** The second section, starting at measure 7. It consists of a 4-measure phrase, followed by a repeat sign, and then a 4-measure phrase. The word "1er Couplet" is written in the right hand.
- 2e Couplet:** The third section, starting at measure 11. It consists of a 4-measure phrase, followed by a repeat sign, and then a 4-measure phrase. The word "2e Couplet" is written in the right hand.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *m* for mezzo-forte). The piece concludes with a final cadence in the right hand.

43

48

52

6

5^e Couplet

56

60

64