

# Sapphische Ode

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Op.94 No. 4

(Orig. D dur)

Ziemlich langsam

Ro - sen brach ich nachts mir am dunk - len Ha - ge;

*p mezza voce*

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics 'Ro - sen brach ich nachts mir am dunk - len Ha - ge;'. The piano accompaniment consists of a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Ziemlich langsam' and the dynamics are 'p mezza voce'.

5  
sü - sser hauch - ten Duft sie als je am Ta - ge, doch ver -

*pp*

The second system starts at measure 5. The vocal line continues with 'sü - sser hauch - ten Duft sie als je am Ta - ge, doch ver -'. The piano accompaniment features a more active right hand with chords and a steady bass line. The dynamics are marked 'pp'.

9  
streu - ten reich die be - weg - ten Ä - ste Tau, der mich

The third system begins at measure 9. The vocal line has 'streu - ten reich die be - weg - ten Ä - ste Tau, der mich'. The piano accompaniment continues with chords and a bass line. The tempo and dynamics remain consistent with the previous systems.

12  
näss - te.

The fourth system starts at measure 12. The vocal line concludes with 'näss - te.'. The piano accompaniment features a final series of chords in the right hand and a simple bass line in the left hand.

16

Auch der Küss - se Duft mich wie nie be - rück - te,

20

die ich nachts vom Strauch deiner Lip - pen pflück - te: doch auch

24

dir, be - wegt im Gemüt gleich je - nen, tau - ten die

27

Trä - nen.